

G L O R I E

Antonio Vivaldi (1678-1731)

1 2 3 4 5 6

pian:

This section shows the first six measures of the score. The treble and bass staves are present. Measure 1 starts with eighth-note pairs in the treble and bass. Measures 2-5 show sixteenth-note patterns. Measure 6 ends with a dynamic instruction 'pian:'.

7 8 9 10

This section shows measures 7 through 10. The treble and bass staves continue their rhythmic patterns of sixteenth-note chords and eighth-note pairs.

11 12 13 14

This section shows measures 11 through 14. The bass staff provides harmonic support with sustained notes and sixteenth-note patterns, while the treble staff continues its sixteenth-note chords.

15 Soprano
Alto
Tenor
Bass

Glo -ri -e, glo -ri -e,
glo -ri -e,
Glo -ri -e, glo -ri -e,
glo -ri -e,
Glo -ri -e, glo -ri -e,
glo -ri -e,

18

This section begins the vocal part at measure 15. It features four voices: Soprano, Alto, Tenor, and Bass. The vocal parts enter sequentially, singing the phrase 'Glo -ri -e' three times. The bass staff provides harmonic support with sustained notes and sixteenth-note patterns.

20

glo - ri - e,
 Dom - nu - lui
 din ce - ruri,
 Dom - nu -

glo - ri - e,
 Dom - nu - lui
 din ce - ruri,
 Dom - nu -

glo - ri - e,
 Dom - nu - lui
 din ce - ruri,
 Dom - nu -

glo - ri - e,
 Dom - nu - lui
 din ce - ruri,
 Dom - nu -

26

-lui din ce - ruri. Glo - ri - e, glo - ri - e, glo - ri - e, glo - ri - e Dom -

-lui din ce - ruri. Glo - ri - e, glo - ri - e, glo - ri - e, glo - ri - e Dom -

-lui din ce - ruri. Glo - ri - e, glo - ri - e, glo - ri - e, glo - ri - e Dom -

Glo - ri - e, glo - ri - e Dom -

33

-nu - lui din ce - - ruri.
-nu - lui din ce - - ruri.
-nu - lui din ce - - ruri.

36

The score consists of four staves. The top three staves are soprano, alto, and tenor voices, each with lyrics. The bottom staff is the basso continuo, featuring a cello-like line and a series of chords indicated by vertical stems and dots.

38

Glo - ri - e. glo - ri - e Dom - nu - lui
Glo - ri - e. glo - ri - e Dom - nu - lui
Glo - ri - e. glo - ri - e Dom - nu - lui

43

The score continues with the same four staves. The vocal parts repeat the phrase "Glo - ri - e. glo - ri - e Dom - nu - lui". The basso continuo part provides harmonic support with sustained notes and chords.

44

47

din ce - - - ruri.
din ce - - - ruri.
din ce - - - ruri.

49

Glo - ri - e sus ìn ce - ruri, glo - ri - e sus ìn ce - ruri
Glo - ri - e sus ìn ce - ruri, glo - ri - e sus ìn ce - ruri
Glo - ri - e sus ìn ce - ruri, glo - ri - e sus ìn ce - ruri

54

56

Dom - nu - lui. Glo - ri - e sus ïn ce - ruri Dom - nu - lui,
Dom - nu - lui. Glo - ri - e sus ïn ce - ruri Dom - nu - lui,
Dom - nu - lui. Glo - ri - e sus ïn ce - ruri Dom - nu - lui,

60

Sus ïn ce
Sus ïn ce
Sus ïn ce
Sus ïn ce

64

ruri.

ruri,

ruri,

ruri,

66

68

Glo - ri - e Dom - nu - lui din ce - ruri.

Glo - ri - e Dom - nu - lui din ce - ruri..

Glo - ri - e Dom - nu - lui din ce - ruri.

70